

Arts of Asia II
ART 271
Spring 2017

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Course meetings: Sec. 1: T/R 9:30-10:45; Sec. 2: T/R 11:00-12:15
Location: 285 NFAC

Course Description

ART 271 is an introduction to the visual arts of China and Japan. The focus of this survey will be on major monuments of East Asian art from selected periods from the thirteenth century CE through the present. We will explore how the artistic traditions of these two countries are distinctive in some cases and interconnected in others. We will also study the major religions and philosophies important to an understanding of the history of East Asian art.

The primary academic goal for Art 271 is to provide the student with an educated basis for responding to East Asian art.

Course Learning Outcomes

Upon completion of this course, students will be able to:

- Identify significant works of Asian art.
- Analyze works of Asian art utilizing knowledge of aesthetic criteria from the periods in which the works were produced.
- Identify and explain the relationship between specific works of Asian art and their cultural, social, or historical contexts.
- Analyze and explain how the artistic traditions of China and Japan are distinctive, but yet interconnected.
- Develop an understanding, awareness and appreciation of the varying approaches to creative expression in the arts of China and Japan.

Course Website

This class uses Desire2Learn (D2L), UWSP's Online Learning Management System. Your course syllabus, study sheets, study images, reading assignments, announcements, and grades, etc. will always be posted here. It is your responsibility to keep up to date with the course by logging in to the website. Log in D2L at <https://uwsp.courses.wisconsin.edu> with your UWSP logon. D2L can also be found on your MyPoint Portal, <https://mypoint.uwsp.edu> on the Academics tab.

After you have logged in to D2L, look below "My Stevens Point Courses" in the middle of the screen. Click the plus sign in front of the current semester to access the link to our class.

Purchase Textbooks

Marilyn Stokstad. *Art History Portable, Book 5: A View of the World*.

Course Requirements

1. Lecture attendance (attendance will be taken daily)
2. Lecture participation
3. Online Practice Essay
4. Four quizzes
5. Final Essay exam

Note: Excellent note taking is essential to success in this course and is a skill that is important to develop. If you need extra help with this course, please see me during office hours or make an appointment to meet with me outside of class. I am more than happy to give extra time to anyone who needs it.

Quizzes

February 21: Quiz

March 14: Quiz

April 13: Quiz

May 4: Quiz

This class is split into two sections. The first section will cover China, and the second will cover Japan. There will be two quizzes for each section. Quizzes will take place in the first 20 to 40 minutes of class on the dates given above, and may consist of anything from slide ID, slide discussion, short or long answer questions, term identification, etc. **Combined, the four quizzes are worth 40% of your final grade.**

It is your responsibility to arrive to class for the quizzes on time. Extra time will not be given to those who are tardy. Note, I only give make-up quizzes and exams under dire circumstances, and you must provide a note from your physician to be given a make-up.

Final Essay Exam

A cumulative comparative essay exam covering China and Japan will be given during finals week (see schedule below). The exam will consist of a slide comparison essay. You will be asked to identify the pair of slides and then write a coherent essay comparing and contrasting the two works. I will provide an outline for the essay before the essay exam takes place, and we will work on your art historical writing skills throughout the semester using the discussion forum so that you are fully prepared. An in-class review for the essay exam will be held on the last day of class.

The essay exam is worth 35% of your final grade. Please see my policy on make up exams in the *General Policies* section of this syllabus.

Final Exam Schedule:

271-section 1 final exam: Tuesday, May 16 10:15-12:15PM

271-section 2 final exam: Wednesday, May 17 8:00-10:00 AM

Online Practice Essay

Art 271 is a hybrid course. Thus, in lieu of face-to-face lecture and in-class discussion, a percentage of our course activities will be online. Over the course of the semester, students will be required to write (and re-write) a practice essay in the D2L discussion forum. The aim of the practice essay is to teach you how to write an art historical essay and to prepare you for the essay examination at the end of the semester in which you will be asked to write an essay comparing and contrasting two works of art. The practice essay will be shorter than the one you'll write for the final essay, but it will give you an idea of the structure of the essay and will give you the opportunity to receive extensive feedback before you take the essay exam.

The first draft of your practice essay will be due to the D2L discussion forum on February 28 at 9:30 AM.

After this date, I will spend the rest of the semester going through the essays to give you feedback and a chance to re-write your essay for a better grade. Unlike for the final essay exam, you will be able to use your notes and study guides to write your practice essay, but please make sure you use your own words and not mine from the study sheets. (Trust me, I'll recognize my own words and phrases from the study sheets if you use them.) Please do not plagiarize a classmate's essay either. Treat this like you would an exam, where you really have no choice but to use your own unique voice to write the essay. Essays that plagiarize will not receive credit. If you have questions about plagiarism, please ask! **Be comfortable and confident to explore your own writing style for the essay.**

The final re-write of your practice essay will be due by 9:00 AM on May 2.

Note, late posts will not, under any circumstances, receive credit. **The practice essay will be worth 20% of your final grade.**

Grading

Attendance and Participation	5%
Quizzes (10% each x 4)	40%
Online Practice Essay	20%
Essay Exam	35%

The grading distribution is as follows:

A	93-100%
A-	90-92%
B+	87-89%
B	83-86%
B-	80-82%
C+	77-79%
C	73-76%
C-	70-72%
D	60-69%
F	0-59

General Policies

1. All classes begin promptly, and attendance will be taken every day. Please do not miss class. Much of the information upon which you will be tested will be derived from lecture notes, not just the text.

2. You must take the four quizzes, write the practice essay, and take the final essay exam to pass the course. Make up exams and quizzes will be given only in cases of dire emergency (i.e. you were deathly ill and in the hospital) and a note from your physician is required. If you are an athlete and your game schedule conflicts with the exam schedule you must let me know by the February 2 to make arrangements. I will not make allowances otherwise.

3. All electronic gadgets are banned in lectures, including cell phones, laptops, iPods/MP3 players, iPads, etc. Please turn off your cell phones in class. Text messaging or instant messaging during class lectures is disruptive and distracting, and is therefore prohibited. I reserve the right to ask you to leave the class if you are engaging in social activities during lecture.

4. Chitchatting with your classmates during lecture is discourteous. I reserve the right to ask you to leave the classroom if you are disrespectful to the professor or to your classmates. Disruptive behavior, in general, will not be tolerated and may result in class expulsion.

5. The University will make reasonable accommodations for persons with documented disabilities. If you have a learning or physical challenge which requires classroom accommodation, please contact the UWSP Disability and Assistive Technology Center with your documentation as early as possible. They will then notify me, in a confidential memo, of the accommodations that will facilitate your success in the course. Address: Room 609 Learning Resource Center. Phone: (715) 346-3365. Students should register with DATC by February 9 to be guaranteed accommodations.

6. The University of Wisconsin-Stevens Point values academic honesty and integrity. Each student has a responsibility to understand, accept, and comply with the university's standards of academic conduct, as well as policies established by the schools and colleges. Cheating, collusion, misconduct, fabrication, and plagiarism are serious offenses. Violations will not be tolerated and may result in penalties up to and including expulsion from the University.

Guide to Pronunciation

Japanese:

Vowels are pronounced as in Italian (see above). Consonants are pronounced as in English. G is always hard, as in "go." Two vowels together are always pronounced separately: Koetsu=Ko-e-tsu.

Chinese:

Romanization

There are two systems of writing Chinese in Latin letters: *pinyin* and Wade-Giles. *Pinyin*, the official system since 1979, is the system we will use in class.

Pronunciation

Consonants are pronounced in English with the following exceptions:

- c ts as in pots
- g g as in gold

j as in *jin*
q ch as in *cheap*
x between *seat* and *sheet*
z dz as in *pads*
zh j as in *jolt*

Vowels are pronounced as follows:

a as in *hard*
ai as in *pie*
ao as in *cloud*
e between *taken* and *dun*
ei as in *eight*
i as in *din* or sometimes *dean*
shi as in *sure*
iu between *you* and *Leo*
o as in *off*
ou as in *sew*
u as in *too*
ü as in *du* (French)